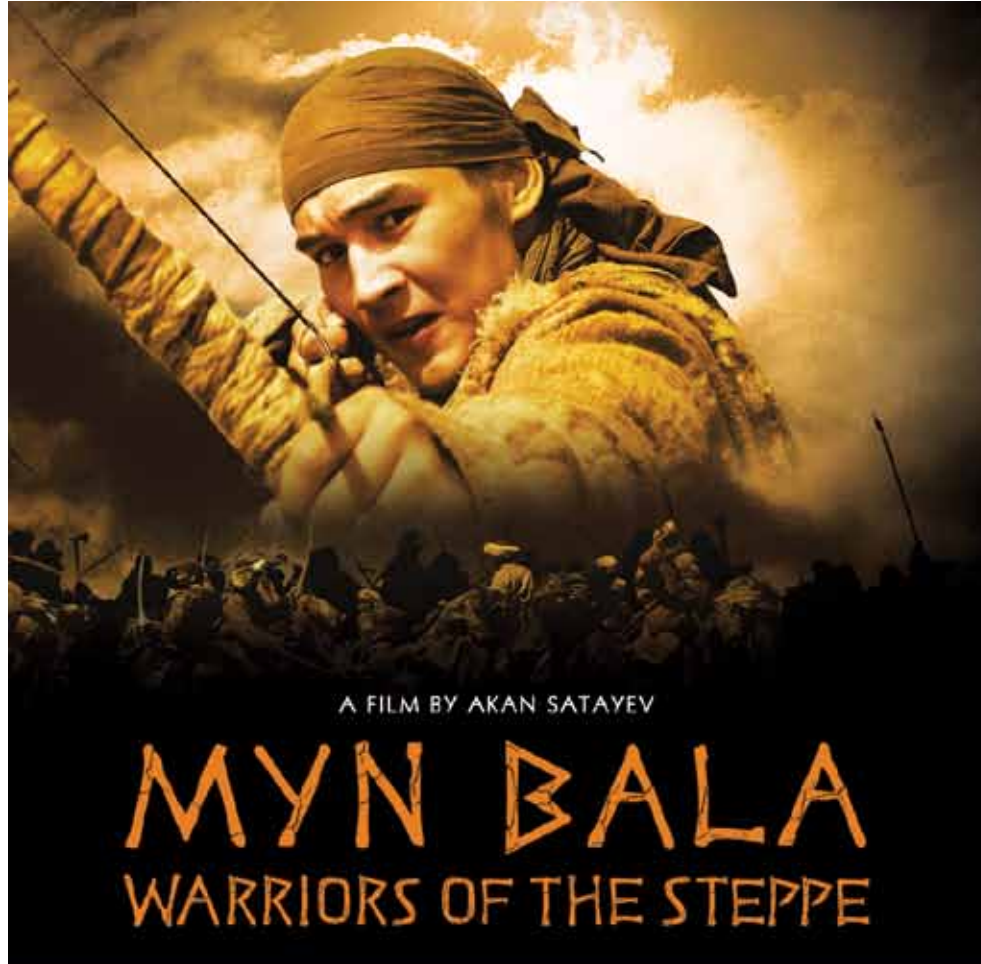


PALADIN AND 108 MEDIA  
IN ASSOCIATION WITH KAZAKHFILM STUDIOS  
PRESENT

MYN BALA: WARRIORS OF THE STEPPE



OFFICIAL SELECTION FOR THE 85TH ACADEMY AWARDS®  
BEST FOREIGN LANGUAGE FILM

“MYN BALA IS SET TO DO FOR KAZAKHSTAN WHAT CROUCHING  
HIDDEN DRAGON DID FOR CHINA:  
TAKE ITS FILMS OUT OF THE ARTHOUSE AND INTO THE  
MAINSTREAM” - LONDON EVENING STANDARD

“HISTORICAL EPIC WITH LAVISH BATTLE SCENES”  
- THE INDEPENDENT

Rating: not rated

Website: [108mediacorp.com/my-bala-warriors-of-the-steppe/](http://108mediacorp.com/my-bala-warriors-of-the-steppe/)

## ABOUT THE STORY

Myn Bala is the story of young Sartai, a Kazakh teenager faced with a war, his first love, and betrayal. Discovering his own strength, he assembles a detachment of teenage warriors called 'myn bala' ('a thousand boys' in Kazakh). They would become legends, playing a decisive role in the liberation of Kazakhstan from its oppressors.

The country had already been suffering for years from the devastating occupation by a powerful tribe called Dzhungars, which aimed to restore the empire of Genghis Khan. Dzhungar troops had taken over ancient Kazakh lands and a third of the nation had perished.

The orphaned Sartai, the son of an unjustly slain military commander, escapes the Dzhungars with a small group of villagers. Hiding in the remote Kazakh mountains, he decides to take up the fight against the Dzhungar occupiers. Rumors reach nearby villages and hundreds of teenage boys flock to join him. His efforts to protect his friends and his beloved Sere, force Sartai to gather his group of young warriors, even as he battles the emotional turmoil experienced by every teenager in the world.

In 1729 Sartai leads his army of a thousand boys into battle with the fierce, powerful Dzhungars at Anyrakay. Thanks to his military prowess, they claim victory. Sartai becomes a legend in his native Kazakhstan, which is free after decades of terror.

Myn Bala is a universal story about the freedom of the human spirit and the struggle against slavery and despotism, as seen through the eyes of young Kazakhs in their teens.

## PRESS

Emma Jones, BBC News Entertainment & Arts - *Kazakhstan film boom fights back against Borat image*  
<http://www.bbc.co.uk/news/entertainment-arts-16733047>

NICK RODDICK, London Evening Standard - *Kazakh warriors seize the reins of the film industry*  
<http://www.standard.co.uk/goingout/film/kazakh-warriors-seize-the-reins-of-the-film-industry-6433307.html>

# ABOUT THE PRODUCTION

A universal story about the freedom of the human spirit and the struggle against slavery and despotism, about love, loss and betrayal. It is seen through the eyes of simple Kazakh kids and teenagers.

For screening Link and Login please send request to Adam Mitchell at adam@108mediacorp.com

Paladin and 108 Media in association with Kazakhfilm Studios

Produced by

Ermek Amanshaev executive producer

Anna Katchko producer

Thessa Mooij co-producer

Yeskendir Nurbergen producer

Aliya Uvalzhanova producer

Original Music by

Renat Gaisin

Cinematography by

Khasan Kydyraliyev

Film Editing by

Christopher Robin Bell

Nicolas Trembasiewicz (supervising editor)

Sound Department

Stéphane Albinet .... dialogue editor

Stéphane Albinet .... sound mixer

Gurwal Coïc-Gallas .... sound editor

Jean Goudier .... supervising sound editor

Sergey Lobanov .... sound re-recording mixer

Sergey Lobanov .... sound

Visual Effects by

Ondrej Stibinger .... senior digital intermediate colorist

Other crew

Galymzhan Akishev .... subtitle translator

Thessa Mooij .... unit publicist